Capture Guide

Pro Tips for Residential & Top Down Aerial Drone Surveys

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Trendspek's Capture Guide combines 15+ years of enterprise drone pilot experience and professional tips to assist you in achieving an optimal capture, every time.

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Flight Settings: Roof Capture

To achieve a high-resolution 3D photogrammetry model set up your flight parameters using the the settings below.

When planning the flight area, include additional margin to ensure the facades are fully captured in frame.

Please note these flight parameters are based on a Mavic 3 enterprise and you will need to change your parameters to the particular drone you are using to achieve <3mm GSD

PRO TIP: Use RTK if available

Flight 1: Roof Capture

Flight Parameters	Values
Mission Type	Top Down (Nadir)
Target offset	Roof height plus 12m
Speed (M/S)	Maximum 2m/s
Overlap	75/75
Gimbal Pitch	-90* (Degrees)



Waypoint Upload: Camera

Planned GSD

Mavic 3E

0.25 cm / g

PSD BEER CEP

Tips for Capturing Roofs and Linear Assets

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Flight Settings: High-Level Facade

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PRO TIP: Use RTK if available

Nanned GSD

0.16 cm / px

Flight 2: High-level Facade Capture

Flight Parameters	Values
Mission Type	Facades
Target offset	Same offset as Roof Top Mission
Speed (M/S)	Maximum 2 M/S
Overlap	75/75
Gimbal Pitch	45* (Degrees)











Consider flying flight lines with the camera slightly tilted up, with the alternate flight line having the camera tilted down, thus enabling a better render of your 3D model.

Height change between each photo should equate to 75% overlap

Recommended overlap 75/75

To calculate the correct offset distance for your specific drone/camera please consult the <u>Trendspek offset calculator</u>.

Face-on profile

With intricately detailed facades, consider completing an extra flight/s with the camera either panned to the left and/or right instead of directly facing the facade. If including top-down components such as roofs or hardstands, don't forget to include transition imagery as discussed on page 7.



Transition photos

One of the most significant issues in drone capture is a lack of transitional imagery, which can lead to incomplete or fragmented corners of vertical structures.

- Aim for a minimum of one image per 30 degrees when transitioning around corners or;
- If mixing distances, try to include a "transition" distance and avoid going from far to really close. see image below

PRO TIP: For intricate or detail-heavy assets, increase the amount of transition shots.





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Drone Selection

The minimum recommended drone camera is a true 20 megapixels.

For anything less than this, please consult our capture team: delivery@trendspek.com

PRO TIP: Cameras with larger sensor sizes will produce superior image quality, with added benefits including:

- · Capture more of the asset in one frame, meaning fewer overall photos
- Fewer flight lines needed, making it significantly quicker to capture
- Fewer obstacles avoided by flying higher

Camera Tips

When setting up your camera for capture, keep in mind the following:

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PRO TIP: Where possible, select Manual White Balance (e.g. sunny or cloudy). Don't change these settings during capture, even if weather conditions change.

If using multiple drones, ensure the white balance matches for each drone.



PRO TIP: In darker conditions, avoid exceeding ISO 3200 or Shutter Speed less than 1/500, as this will result in grainy/blurry images



Target Resolution (GSD)

When targeting a specific resolution or Ground Sample Distance (GSD), ensure accuracy when calculating the offset distance and adhere to it closely.

To calculate the correct offset distance for your specific drone/camera please consult the Trendspek offset calculator:

https://trendspek.com/news/resolution-calculator

PRO TIP: Maintain the correct offset throughout the entire capture. For example, if your target offset is 10m, measure the height of the roof and then add the 10m offset above the roof's height.









- DJI Pilot
- Drone Harmony
- Drone Link





After completing your top-down mission, please perform manual orbits maintaining the correct GSD as specified in your brief and capture the following if requested in your brief:

- Sky lights
- Antennas
- Any roof penetrations, e.g. chimneys, ventilation (whirlybirds) or any other items coming through the roof
- Any visible roof damage (i.e hail damage)
- Any visible damage on capping, corrugations or any visible repairs

Capture Analysis Tool



Check capture coverage while on-site for more complete 3D models

Trendspek's Capture Analysis tool allows you to verify that you've captured your whole asset while still on-site to ensure optimal coverage.

Accessible via the platform, this tool improves accuracy, resulting in better 3D models without the need for repeat site visits.

You will need a Trendspek account to use the tool.

Click here to use Capture Analysis Tool: <u>https://trendspek.cloud/capture-analysis</u>

Capture Checklist

	Asset
<u>ි</u>	Camera/Lens
	Target Resolution
Ē	Offset distance

Pre-flight checklist

- 📄 🧬 The capture plan includes the correct overlap of 75/75 and transition imagery
- Image ratio set (4:3 or 3:2)
- Image type set to JPEG
- Offset distance / Height above asset set
-] 💽 Auto Focus set
-] 🗾 White balance set

Post-flight checklist (onsite)

Images are in focus without motion blur
Exposure is balanced correctly (No "blown-out" whites on the asset)
Images have a consistent white balance
Sufficient transitional imagery was captured (topdown - to verticals)
Sufficient overlap was captured
Validated with Trendspek's capture analysis tool

Data and Upload Checklist

- Upload data straight away to minimise risk of data loss, if not able create a second copy of the data
- Where feasible check images and remove any that are out of focus or blurry
- Ensure you name your upload with the address of the property in the following format:42 Wallaby Way Sydney

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